**Curriculum Vitae**

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**EXHIBITION HISTORY:**

2017

THE FOREST AT 4AM, Olga Korper Gallery, Toronto, Canada, solo show, March 2-25.

TREES OF THE FIELD, Meridian Gallery, Tides Thoreau Center, Presidio, San Francisco, USA,

group show, January 26 – March 3.

POST INDUSTRIAL EPHEMERA, Silo City, Buffalo, USA, group show, April 22-29.

CORRIDOR COLLECTIVE ART GARDENS, Re-Imagine Galleria, group show, Toronto, Ontario, Canada, May 18 – July 15.

AFTERIMAGE, Rodman Hall Art Gallery, St. Catharines, Ontario, Canada, three person show, May 27 –August 30.

STILL LISTENING, tribute exhibition for Pauline Oliveros, McGill University, group show, Montreal, Canada, May 31-June. (catalogue)

BONAVISTA BIENNIAL, Bonavista, Newfoundland, Canada, outdoor project, August 17 – Oct. 17. (catalogue)

IMAGO MUNDI, Pallazo Loredan, Venice, Italy, Benetton Collection, group show, Aug. 31 – Oct. 31. (catalogue)

A RESOURCE: ART PROJECT, At Hotel Henry, Buffalo, NY, group show, Oct.19-Dec.31.

2016

ECHO ART FAIR NYC, Highline Loft Gallery, NYC, New York, USA, group show, March 24-26.

TRIPOD, with RSSY collective, Fieldwork Land Art Exploration, Perth Ontario, group show, May 7 - Sept. 30.

ECHO ART FAIR, with Indigo Art, Buffalo, NY, USA, May 13-15.

EVOLUTION of FORM, Art Gallery of Hamilton, Hamilton, Ontario, Canada, group show, June 17 – September 25.

TREE CANTATIONS, Indigo Art, Buffalo, NY, USA, solo show, September 2 - October 1.

THE FINAL FRONTIER, Box Gallery, Buffalo, NY, USA, Collaboration with Gary Nickard and Patricia Wallace, September 16 – October 14.

2015

CONFESSIONS OF A DENDROPHILIAC, Olga Korper Gallery, Toronto, Canada, solo show, January 31 –February 21.

BEYOND THE PINES: HOMER WATSON AND THE CONTEMPORARY CANADIAN LANDSCAPE,

Mississauga Art Gallery, Mississauga, Ontario, Canada, group show, September 24 – January 1, 2016.

CASTORIMBA, Fieldwork Land Art Exploration, Perth, Ontario, group show, May 9 – May 2016.

TORONTO INTERNATIONAL ART FAIR, Toronto, Canada, Olga Korper Gallery, October 22-26.

ART BASEL, MIAMI BEACH, Miami Beach Florida, USA, Olga Korper Gallery, December 1-6.

2014

ICONOPHILIA, 2 Rooms Contemporary Art Projects, Duntara, Bonavista Bay, Newfoundland, Canada, July 13 - August 24.

NETHERMIND COLLECTIVE, in collaboration with Art Spin, 128A Sterling St.,Toronto, Canada, September 6-21. (catalogue)

AARON’S EXHIBITION, Olga Korper Gallery, Toronto, Canada, group show, August.

TORONTO INTERNATIONAL ART FAIR, Olga Korper Gallery, Toronto, Canada, October 23-27.

ART BASEL MIAMI BEACH, Miami Beach, Florida, USA, Olga Korper Gallery, December 4-7.

THE FINAL FRONTIER, The Grimsby Public Art Gallery, Grimsby, Canada, three person show, December 13 – February 1.

2013

NETHERMIND COLLECTIVE, University of Waterloo Art Gallery, Waterloo, Ontario, Canada,

group show, Jan.17-March 13.

SEED TREES, Olga Korper Gallery, Toronto, Canada, solo show, April 6 –27.

THE SUITCASE SHOW, Art Gallery of Peterborough, Peterborough, Ontario, Canada, group show, September 6- October 27.

ASTERION, *Cabinet of Curiosities,* Peterborough, Ontario, Canada, music theatre installation, May-June.

2012

ATOM ORBITALS, Perimeter Institute, Waterloo, Ontario, Canada, site-specific installation, May 18-October 9.

ZOOM, Burlington Art Centre, Burlington, Ontario, Canada, solo show, November 24- January 27, 2013.

(catalogue)

ASTERION, *Cabinet of Curiosities,* Peterborough, Ontario, Canada, music theatre installation, July.

NUIT BLANCHE, Toronto, Ontario, Canada, *Staccato Boxed Lightning*, site installation, October 1.

MIRABILIA, St. Anne’s Anglican Church, Toronto, Canada, NetherMind group exhibition, Oct.14-20.

2011

VISUAL EPISTEMOLOGIES, Anderson Gallery, Buffalo, NY, USA, group exhibition, September 8-October 23.

REDEMPTION INC., Nicholas Metivier Gallery, Toronto, Ontario, Canada, group exhibition, August.

OPEN SPACE, Toronto International Art Fair, Toronto, Ontario, Canada, group sculpture exhibition, October 28- November 1.

SIZE MATTERS, The Art Gallery of Hamilton, Hamilton, Ontario, Canada, group exhibition,

November 12 – June 17, 2012.

2010

FRAGILITY, Maison de Culture,Mont Royal, Montreal, Quebec, Canada, three person show with Michel Depatie and Gayle Young, February 25 – March 28.

BOHLEN-PIERCE SYMPOSIUM, Goethe Institute, Boston, Mass, USA, March 7-9, three video works

CALDERA, Olga Korper Gallery, Toronto, Canada, solo show, June 3-July 17. (catalog)

G20 & G8 SUMMIT, Toronto & Huntsville, Canada, group exhibition, June 26-30.

PAYSAGES EPHEMERES, outdoor sculpture symposium, project title, ‘Defence/Defiance’, Montreal, Canada, July 2 -25.

SUSTAINABILITY, Haliburton Forest and Wildlife Reserve, Haliburton, Ontario, Canada, August 4-14.

BEYOND AND IN WESTERN NEW YORK BIENNIAL, Alternating Currents, outdoor site work,

‘To have a Grip on the Earth so that the Whole of this Globe can Quiver’, Buffalo, NY, USA.,

September 25- November 27.(catalog)

EN PLEIN AIR, Harbourfront Gallery, Toronto, Canada, group show, project ttile, ‘The Architect’, September 25 – November 7.

2009

HARBINGERS OF SPRING, Rare Forest, Cambridge, Ontario, Canada, group show, April 29-May 3. (catalog)

WOOD, WIRE, WATER, Open Ears Festival, Kitchener, Canada, a suite of three video works,

 April 24 – May 3.

WONDER ROOMS, Niagara Science Museum, Niagara Falls, NY, USA, summer. (catalog)

WUNDERKAMMERN, Kenyon College, Olin Art Gallery, Columbus, Ohio, two person show with Gary Nikard, January 22 – February 28. (catalog)

SUSTAINABILITY, Haliburton Forest and Wildlife Reserve, Haliburton, Ontario, Canada, August.

NATURE /CULTURE, ARTISTS RESPOND TO THEIR ENVIRONMENT, the Lakeview Museum

of Arts and Sciences, Peoria, IL, USA, group show, September -November.

2008

360 DEGREES, Festival of Contemporary Landscape Photography, Museum of Art Joliette, Quebec, Canada, July 1 – September 30.

TH&B, Hamilton, Ontario, Canada, group show, April 14 – May 4.

SUSTAINABILITY, Haliburton Forest and Wildlife Reserve, Haliburton, Ontario, Canada, July.

PHOTOGRAPHY 101, PUSH THE BUTTON, Confederation Art Centre, Charlottetown, PEI, Canada, May 24 – September 28.

REINHARD REITZENSTEIN, Olga Korper Gallery, Toronto, Ontario, Canada, solo show,

August 16 – September 20.

NATURE/CULTURE, ARTISTS RESPOND TO THEIR ENVIRONMENT, the Mansfield Art

Center in Mansfield, OH, USA, group show, October –January.

2007

NATURE/CULTURE, ARTISTS RESPOND TO THEIR ENVIRONMENT, Morris Museum, Morristown,.New Jersey, USA, group show, June 19 – November 11, Ohio Craft Museum, Columbus, Ohio, USA, January – March 2008. (catalog)

LE VOYAGE, Les Jardins du Precambrian, sculpture symposium, Val David, Quebec, Canada, site specific outdoor installations, July 14 – September 3. (catalog)

SUSTAINABILITY-THE FOREST, Haliburton Forest and Wildlife Reserve, Ontario, Canada, site specific outdoor installations, September, (catalog)

VEGETABLE RITES, Stewart Hall Art Gallery, Montreal, Quebec, Canada, two-person show with Gary Nickard, Decmber 2- Jan 31/08. (catalog)

PHENOMENA, Spaces, Cleveland, Ohio, USA, group show, November 16 – January 4/08. (catalog)

2006

PLUTO’S CAVE, New Jersey University Art Gallery, Jersey City, NJ, USA, two-person show with Gary Nickard, January 19 – February 16. (catalog)

NATURE WANTED-DEAD OR ALIVE, Gallery Stewart Hall, Montreal, Quebec, Canada, group show, February 4 – March 12.

THREE RIVERS FESTIVAL Pittsburgh, PA. USA, Outdoor Sculpture Installations, “Displacement/Inverted”, Denied Viriditas”, invited as featured artist for the festival, May-June. (catalog)

REINHARD REITZENSTEIN, ‘Aquifer’, Olga Korper Gallery, Toronto, Ontario, Canada, solo show,

June 22- July 29.

NATURE/CULTURE, ARTISTS RESPOND TO THEIR ENVIRONMENT, Society for Contemporary Crafts, Pittsburgh, PA, USA, group show, August 4 – November 11. (catalog)

ART 212, , The Armory, New York, NY, USA, group show, September 28 – October 1.

2005

THE BIG SHOW, 1139 College St.,Toronto, Ontario, Canada, group show, May 7-29 (catalogue)

THE GROUP OF 8, Cambridge Art Galleries, Cambridge, Ontario, Canada, group show, July-August, (catalog)

OUR OWN DEVICES, Olga Korper Gallery, Toronto, Ontario, Canada, group show, July 14-Sept. 3.

PLUTO’S CAVE”, Big Orbit Gallery, Buffalo, NY, USA, two person show with Gary Nickard, October 15, December 20. (catalog)

JACK RABBIT, Grimsby Public Art Gallery, Grimsby, Ontario, Canada, outdoor installation,

November 6-January 30,’06.

HIDDEN IN PLAIN SIGHT, Three Rivers Festival Gallery, Pittsburgh, PA,USA, group exhibition, Nov.4-Jan.13.

2004

REINHARD REITZENSTEIN, ‘Humid’,Olga Korper Gallery, Toronto,Canada, solo show, June 5-July 17.

REINHARD REITZENSTEIN/SIMON FRANK, ,MacMaster University Art Gallery, Hamilton, Ontario, Canada, ‘LANDeSCAPES’, two-person show, with Simon Frank, December 7 – January 30. (catalog).

DISCREET OBJECT OF DESIRE, Cambridge Art Gallery, Cambridge, Ontario, Canada, group show.

2003

REINHARD REITZENSTEIN, ‘Niagara, River, Rock’, Teutloff Sculpture Garden,

Bielefeldt, Germany, June 14 - September 30.

‘Tree House’, outdoor project. Pirkala, Finland, June – August. (catalog).

2002

'REINHARD REITZENSTEIN', ‘Escarpment, Valley, Desert’,

The Art Gallery of Hamilton, Hamilton, Ontario, Canada, solo show, June 20 - August 25, (catalog).

'REINHARD REITZENSTEIN', ‘Field, Tornado, Fog’, Olga Korper Gallery, Toronto, Ontario, Canada, solo show, July 4 - August 28.

'REINHARD REITZENSTEIN', ‘River, Lake, Ice’, The Robert McLaughlin Art Gallery, Oshawa, Ontario, Canada, solo show, Nov. 14 – Jan. 9, (catalog).

‘KIWI GARDENS’. Perth , Ontario, group show, June, (catalogue)

‘THE TREE MUSEUM COLLECTIVE: AN ALTERNATIVE SITE’, York Quay Gallery at Harbourfront Centre, Toronto, Ontario, Canada. Group show, Sept. 20 – Nov. 3.

‘LET THE WORK BEGIN’, UB Art Gallery, Center for the Arts,,Buffalo,NY, USA, two-person show with Gary Nickard, October 25 - December 7, (catalog)

2001

'REINHARD REITZENSTEIN', Olga Korper Gallery, Toronto, Canada, solo show, March 31-April 30.

'GREAT LAKES', Harbour Front Gallery, Toronto, group show, June-July, (catalog)

'RE-ALLIGN', St. Norberts Arts and Culture Center, Winnipeg, Manitoba, Canada, site project, August.

'SHED', The Tree Museum, Bracebridge, Ontario, Canada, site specific project, summer. (catalog)

'LOST WOOD # 9,' National Gallery of Canada, Ottawa, winter/spring

'THRESHOLD 2001', Walker Botanical Garden, Rodman Hall Art Gallery, St.Catharines, Ontario, Canada. site specific sculpture symposium, June-August, (catalog).

'SHOES OR NO SHOES', The Caermers Monastery, Ghent, Belgium, summer. (catalog)

2000

'REINHARD REITZENSTEIN', Olga Korper Gallery, Toronto, Canada, solo exhibition, March. (catalog)

'CANADA BLOOMS', gardens exhibition, Toronto, Canada, Lost Wood series placed within the Loblaws Dream Garden designed by Janet Rosenberg, March.

'A WALK THROUGH THE WOODS' The Burlington Cultural Centre, Burlington, Ontario, Canada, group show, May. (catalog)

'BETWEEN TIME AND PLACE', Rodman Hall Art Gallery, St .Catharines, Ontario, Canada, site specific projects group show, summer.(catalog)

'ZONE 6B', Royal Botanical Garden, Burlington, Ontario, Canada, site specific project, group show and sculpture symposium, summer. (catalog)

'CIMES ET RACINES', Trois Rivieres, Quebec, Canada, sculpture symposium and site specific project, 'Transformer'August. (catalog)

'THE SINGLE TREE', London Art Gallery, London, Ontario, Canada, group show, summer. (catalog)

'MEAT', collective group show, Montreal, Canada, October. (catalog)

1999

'KLANGBAU', 401 Richmond, Toronto, Canada, group show of sound installations, April. (catalog)

'TAKEN FROM NATURE', Art Gallery of Peterborough, group show, Feb. (catalog)

'MEAT', collective group show, Toronto, Canada, November. (catalog)

'FRAMED', group show, MacDonald Stewart Art Centre, Guelph, Ontario,Canada.

'ARTIST'S GARDENS', planted garden, 'Respite', Harbourfront Centre, Toronto, Canada.

1998

'LOST WOOD, FORGOTTEN GARDEN', Olga Korper Gallery, Toronto, solo exhibition, May 2-27.

'BIENALE BARRO de AMERICAS, ROBERTO GUEVARRA', Museo Arte Contemporaneo Sophia Imber, Caracas, Venezuela, group show, project title,'Tocon para Roberto', May 17 - July. (catalog)

'WOOD', Tom Thompson Art Gallery, Owen Sound, Ontario, Canada, group show, July 23-Sept. (catalog)

'LOST WOOD #3', Edward Day Gallery, Kingston, Ontario,Canada, site installation, summer.

'CANADIAN SHIELD', industrial site, Toronto, Canada, group show, October. (catalog)

'TRUE NORTH', Kaoshiung,Taiwan, group exhibition, project title "The Thousand Things", Dec. 13, 1998-March15, 1999. (catalog)

'DRIFT,MOUNDS,LIFT,GLYPHS", Art Gallery of Peterborough, web site project.

'NATURE', Art Gallery of Ontario, Toronto, Canada, group exhibition, art rental service, Oct.-Nov

1997

'REMINISCENT OF' Agnes Etherington Arts Centre, Kingston, Canada, solo show, Jan.19 - Feb. 16.

'BEING SOMEWHERE', Olga Korper Gallery, Toronto, Canada, group show, Feb.1 - 28.

'WILDNESS AND THE SCIENTIFIC METHOD', MacDonald Stewart Art Centre, Guelph, Ontario, Canada, solo show, with objects and sound sculpture project with Gayle Young, 'Klangbau' April 13- June. (Artists with their Work program, AGO). (CD catalog)

'FERRIC OXIDE', collective project Red Hill Valley, Hamilton, Canada, environmental project to help save the Red Hill valley, site specific sound sculpture project with Gayle Young, Bob Mason.

'BLUR", Toronto Sculpture Garden, two person exhibition with Carl Skelton, October 16, 1997 -April 15, 1998. Brochure, essay by John Massier.

'SHOES OR NO SHOES', group show, Haarlem, Netherlands,summer.

1996

'WHAT IS THE DIFFERENCE BETWEEN ALIENATED & COLLECTIVE CULTURES', project room, Mercer Union, Toronto, Canada, group show,curated by Tom Folland & Natalie Olanick, April 4 -May15.

'INSTRUMENTS BY ARTISTS', Forest City Gallery, London. Ontario, Canada, group show, collaborated with Gayle Young on sound sculpture installation 'Klangbau', May 3 -June 1.

'THE EIGHTH BRIDGE', Kenderdine Gallery/ Mendel Gallery, Saskatoon, Saskatchewan, Canada, outdoor site specific sculpture spanning the South Saskatchewan River, summer. (catalog)

'CUESTA', Niagara Region, outdoor sound sculpture installation in collaboration with Gayle Young, 'Les Tuyeaux Sonores', group show exchange with artists from Chicutumi, Quebec. (CD ROM catalog)

'TERRE COMMUNE/COMMON GROUND', group show, of exchange with Quebec artists, Galerie Sequence, Chicoutomi, Quebec, Canada, Sept.-Oct.

'THE POWER OF MYTH', group show, Vineland Estates Winery Sculpture Garden,Vineland, Ontario, Canada, May-Oct.

1995

'TWENTY-FIVE YEARS', Station Gallery, Whitby, Ontario, Canada, group show, May.

'FRUIT, PIT, VINE', collaboration with Carl Skelton, Genereaux Gallery outdoor site, Toronto, Canada, Oct.6, 1995- Oct. 1996.

'I AM LISTENING/J'ECOUTES', Glendon Gallery,York University, Toronto, Canada, group show of sound sculptures collaboration with Gayle Young, May 25-June 29. (video catalog)

'PHOTOSYNTHESIS', Olga Korper Gallery, Toronto, Canada, solo exhibition, August.

'NETHER MIND', group show, Toronto, Canada, September. (catalog).

'ORDINARY MAGIC', Concordia University, Montreal, Canada, group show, Oct.26 - Dec.2. (catalog)

'BIENNALE, BARRO DE AMERICAS', Museo Arte Contemporaneo Sophia Imber,Caracas, Venezuela, group show, Nov.26, 1995 - Jan. 7, 1996. (catalog)

1994

'FIESTA CULTURAL' (an anti-racism project), Niagara Artists' Centre, St. Catharines, Ontario, Canada, group show, March 11- April 2.

'VIA RENOVATOR', Museo Arte Contemporaneo, Santiago, Chile, Apr 16-May 11. (catalog).

'CUESTA', Lac St. Jean, Quebec, Canada, site sound sculpture,'Les Tuyeaux Sonores’, group show, June.

'SOUND SYMPOSIUM', sound sculpture installation, "Klangbau," St. John's, Nfld., July

'INTERNATIONAL COMPUTOR MUSIC CONFERENCE', Copenhagen, Denmark, sound sculpture installation, 'Sound Lodge', group show, September.

'VIA RENOVATOR', Glendon Gallery, York University, Toronto, Canada, group show, Nov.10- Dec.10. (catalog).

'SUBCONSCIOUS MYTHOLOGIES', Hamilton Artists Inc., Hamilton, Ontario, Canada, group show, Nov.4 - Dec.15. (catalog)

1993

'PRACTICE and PEDAGOGY', London Regional Art Gallery, London, Ontario, Canada, group exchange exhibition between the Faculty of Fine Art University of Western Ontario and Guelph University,

Jan. 17 - Feb.21. (catalog)

'REINHARD REITZENSTEIN', Artspace Gallery, University of Waterloo, Ontario, Canada, solo exhibition, Jan.21 - Feb. 21.

'WORLD TREE', solo exhibition, Confederation Centre for the Arts, Charlottetown, P.E.I., Canada, Feb. 21 - Mar. 21. (catalog)

'REINHARD REITZENSTEIN', Thunder Bay National Exhibition Centre, Thunder Bay, Ontario, Canada, solo exhibition, May 14 - June 13.

'WESTERN PERGOLA, The Process', solo exhibition, McIntosh Art Gallery, University of Western Ontario, London, Ontario, Canada, May.

'SOUND LODGE', sound sculpture installation, Intro, Maastricht, Netherlands, May.

'SOUND LODGE,' sound sculpture installation, "Tuning of the Word' symposium, Nickle Arts Museum, Calgary, Alberta, Canada, August.

'MEMORY CELL', Olga Korper Gallery, Toronto, Canada, solo exhibition, July 15 - Aug 14.

'CANADIAN SCULPTURE FROM THE CANADA COUNCIL ART BANK', Confederation Centre for the Arts, Charlottetown, P.E.I., Canada, summer/fall.

'CULTURE-NATURE', Art Gallery of Hamilton, Ontario, Canada, group show, October.

'NETHER MIND' group show, Toronto, Canada, Oct. 1-Nov. 1. (catalog)

'DRAWING THE FUTURE CLOSE', (Minquon Panchyat fundraiser) group show, Workscene Gallery, Toronto, Canada, Nov. 10-27.

1992

'THEMES OF IMMANENCE', Burlington Cultural Centre, Burlington, Ontario, Canada,

group show curated by Anne West, April 12 - May 17 (catalog).

'MASK', McLaren Art Centre, Barrie, Ontario, Canada, Group Show, Feb. 21 - March 29.

'REINHARD REITZENSTEIN', McIntosh Art Gallery, University of Western Ontario, London, Canada, solo show, May 7- June 21.

'DISPLACEMENT VIRIDITAS',. Art Gallery of Peterborough, Ontario, Canada, outdoor sculpture project, June 17 - July 26 (catalog)

'(C)OVERT', The Station Gallery, Whitby, Ontario, Canada, group show, outdoor project, 'Spliced Viriditas', Sept. 12 - Oct. 18. (Artists with their work AGO program) (catalog)

'TWO ROW WAMPUM COLLECTIVE PROJECT', Niagara Region, indoor and outdoor sights,

group show, Oct. 3 - Nov. 10.

'NETHER MIND', Toronto, Canada, group exhibition, May 16 - June 13.

'SOUND LODGE', Musique ACREQ, Montreal, Canada, sound sculpture installation, June.

'LARGE DRAWINGS', Confederation Centre for the Arts, Charlottetown, P.E.I., Canada, group show of large scale drawings, July/August.

'BIENALE BARRO de AMERICA', Museo Arte Contemporanea Sophia Imber, Caracas, Venezuela, curated by Roberto Guevara, Aug. 2-30, 1992. outdoor project, "Compromiso Viriditas".(catalog)

'CANADA PAVILLION', Seville, Spain, Olympics 1992, group show, July.

'AS SNOW BEFORE THE SUMMER SUN', Woodlands Cultural Centre, Brantford, Ontario, Canada, group show, Outdoor project, Oct.-Dec. "Replanting Histree" (catalog).

'TREE DESIGNATIONS,' Art Gallery of Peterborough, group show, Oct 24-Nov.29. (catalog)

'LIEBE LENYA', Factory Lab Theatre, Studio Cafe, Toronto, Canada, olfactory environment for theatre production, Sept.10-27.

'SOUND SURROUND', Corresponding with New Music America Festival, Toronto,

Canada, Sound sculpture installation collaboration with Gayle Young, group show, Oct.2-7.

'TIME TRIP TO THE BIG BANG AND BACK', Dance Makers Studio, multi-media production directed by Udo Kasemets, Oct.5-7, with The New Music America Festival, Toronto.

1991

'SOUND LODGE', Logos Foundation, Gent, Belgium, sound sculpture installation, March.

'OUT OF RESPECT FOR THE LAND', Grimsby Public Art Gallery, Grimsby, Ontario, Canada, group show, outdoor sculpture project, April 28 - May 26. (catalog).

"NETHER MIND', 511 King Street, West, Toronto, Canada, group show, May 4-31.

'GO SHOW', CN Station, Hamilton, Group Show, Canada, May 31 - June 29. (catalog).

'SOUND LODGE', Museum of Contemporary Art, University of Rome, Rome, Italy, sound sculpture installation, July 1991 - March 1992.

'OKANATA', A Space and Workscene, Toronto, Canada, group show, August - Sept.

'REITZENSTEIN', Woodstock Art Gallery, Woodstock, Ontario,Canada, solo show, Oct. 5 - Nov. 3.

1990

The Grimsby Public Art Gallery, Grimsby, Ontario, Canada, two-person show, Jan. 7- Feb.4.

The Canadian Center for Inland Waters, Hamilton, Canada, group show, June (catalog)

'SOUND LODGE', Sound Symposium 5, St. John's Nfld., Canada, sound July.

'CHAOTIC SUBLIME', Republic, Gottlieb Gallery, Toronto, Canada, group show, June 2-25

'ORTHOGONALLY THROUGH THE GARDEN', The Carmen Lamanna Gallery, Toronto, Canada solo show, Oct. 13 - Nov. 8.

'SOUND LODGE', ISCM, World Music Days Conference, Oslo, Norway, sound sculpture installation, September. (catalog)

'ORGANIC/MECHANIC', York University, Glendon Art Gallery, Toronto, Canada, solo show, October.

Station Gallery, Whitby, Ontario, Canada, group show, September. (catalog).

1989

'REINHARD REITZENSTEIN', Art Gallery of Hamilton, Hamilton, Ontario, Canada, solo show,

March 2 - April 16 (catalog).

'MASKUNOW', Memorial University Art Gallery, St. John's, Nfld., Canada, group show, curated by Joan Borsa, Feb. 23 - April 9 (catalog)

'REINHARD REITZENSTEIN,' Forest City Gallery, London, Canada, solo show, Apr. 21 - May 13.

Royal Canadian Academy for the Arts, Toronto, Canada, group show, May 25 - July 3.,

'POLITICAL LANDSCAPES', Royal Canadian Academy for the Arts, Toronto, Canada, group show, curated by Stephen Hogbin (catalog)

'A GATHERING OF SPORES', Carmen Lamanna Gallery, Toronto, Canada, solo show, Oct.14 - Nov.9.

'SOUND LODGE', University of Toronto, Scarborough College, sculpture installation, Oct.10 - Nov.15.

1988

'RECENT WORKS', Rodman Hall Arts Centre, St. Catharines, Ontario, Canada, group show, Jan. 8-31.

'WAITING FOR THE VERB', The Carmen Lamanna Gallery, Toronto, Canada, solo show,

Jan.23 - Feb.18.

'R. REITZENSTEIN', Art Gallery of Peterborough, Canada, solo show, Feb.11 – Mar. 6. (catalog)

BURLINGTON CULTURAL CENTRE, Burlington, Ontario, Canada, group show, March 6 - Apr.3.

'REFOREST/RECLAIM', Rail's End Gallery, Haliburton, Canada, outdoor sculpture project, summer.

'SCULPTURE FESTIVAL', Tom Tompson Art Gallery, Owen Sound, Ontario, Canada, outdoor sculpture festival, July 20 - Oct. 10 (catalog)

'VAGUES DE LA CONNAISSANCE', Obscure, Quebec City, Quebec, Canada, solo show, Nov. 3-20.

1987

'TEMPORARY ICONS', Mercer Union, ARC, Toronto, Canada,, group show, March 3-23. (catalog).

'SOUNDESCAPE', High Park, Toronto, Canada, outdoor sound sculpture symposium, organized by The Music Gallery, Toronto, summer.

'SANS DEMARCATIONS', Outdoor Sculpture Symposium, Sault Ste. Marie, Ontario, Canada, organized by the Quebec Ontario Cultural Exchange Program (catalog).

'REINHARD REITZENSTEIN', Art Gallery of Algoma, Sault Ste. Marie, Canada, solo show, Aug.- Sept.

'PISCES', Art Gallery of Algoma, Sault Ste. Marie, Ontario, Canada, group show, October.

'NEW HOLOGRAMS', Interference Hologram Gallery, Toronto, Canada, group show, December.

1986

'REGIONAL ARTISTS', Rodman Hall Art Gallery, St. Catharines, Canada, group show, February.

'PROGENY CYCLE', The Carmen Lamanna Gallery, Toronto, Canada, solo show, March 1-27.

'PUMPHOUSE APPARITION', Gallery Stratford, Stratford, Ontario, Canada, group show, June - September, outdoor sculpture installations.

'TOBACCO LEAF, TOBACCO DREAMS', Lynwood Art Center, Simcoe, Ontario, Canada, group show, Aug.- Sept., outdoor sculpture project

1985

'REINHARD REITZENSTEIN', Art Gallery of Brant, Brantford, Ontario, solo show, Feb. 7 - March 2.

'MUTRAITS', The Carmen Lamanna Gallery, Toronto, Canada, solo show, Feb.23-March14.

'SHANAWDITHIT', Memorial University Art Gallery, St. John's, Nfld.,Canada, solo show and outdoor sculpture installation, June 20 - July 28 (Canada Council on site program).

'COURT HOUSE PROJECTS', Rodman Hall Art Gallery, St. Catharines, Ontario, Canada, group show, September (artists involved in Ontario Government Courthouse commission, St. Catharines).

'FINE ART FACULTY EXHIBITION', Macdonald Stewart Art Centre, Guelph, Ontario, Guelph University Faculty Group Show, Nov. '85 - Jan. '86 (catalog).

1984

'REINHARD REITZENSTEIN', Station Gallery, Whitby, Ontario, Canada, solo show, Feb. 4-26.

'UNIVERSITY OF WATERLOO FINE ART FACULTY', Cambridge Art Gallery, Cambridge, Ontario, Canada, April - May.

'INFLUENCING MACHINES', YYZ Gallery, Toronto, Canada, group show, curated by Jeanne Randolph, May 7-26 (catalog).

'TEO TEO', The Carmen Lamanna Gallery, Toronto, Canada, solo show, May 19 - June 7.

'VISUAL RHYTHMS', Toronto Sculpture Garden, Toronto, Canada, group show, curated by Marshall Webb, outdoor sculpture installation, May - September.

'SOUND SYMPOSIUM 2', Memorial University Art Gallery, St. John's,

Nfld.,Canada, group show, Sound Symposium, July.

'REINHARD REITZENSTEIN', Southern Alberta Art Gallery, Lethbridge, Alberta, Canada, solo show, Dec. 8 - Jan. 6 (catalog).

1983.

'R. REITZENSTEIN', 'St. Lawrence College Art Gallery, Kingston, Canada, solo show, Jan. 10 - Feb. 2.

'THE ELECTRONIC CONCERT SERIES', Forest City Gallery, London, Canada, solo show, February

'RECENT CURIOSITIES' The Carmen Lamanna Gallery, Toronto, Canada, solo show, Feb. 12 – Mar.10.

'SEQUENCES', Art Gallery of Peterborough,Ontario, Canada, group show, coinciding with The Canadian Film Festival, March 10 - April 3 (catalog).

SAW Gallery, Ottawa, Ontario, solo show, April 5-23.

'THE ELECTRONIC CONCERT SERIES', Music Gallery, Toronto, Canada, solo show of works on paper coinciding with the 5th annual Electronic Music Festival, April 12 - May 10

GUELPH UNIVERSITY ART FACULTY', Art Gallery of Brant, Brantford, Canada, April.

'SOL 83', Royal Botanical Gardens, Burlington, Canada, outdoor sculpture symposium, May 1 - July 21.

'REINHARD REITZENSTEIN', The Grimsby Art Gallery, Grimsby, Ontario, Canada, solo show, May.

ARTSPACE, Peterborough, Ontario, Canada, group show, August.

1982

'REINHARD REITZENSTEIN', travelling solo show, organized by The Art Gallery of Ontario,

'MUTRAITS', The Carmen Lamanna Gallery, Toronto, Canada, solo show, June 5-25.

'REINHARD REITZENSTEIN', The Niagara Artists Center, St. Catharines, Canada, solo show, Nov.

1981

'REINHARD REITZENSTEIN', Travelling solo show, organized by the Art Gallery of Ontario Extensions Service, April 1981 - April 1982.

'THE LUNATIC FRINGE', Grimsby Art Gallery, Grimsby, Canada, solo show, May 27 - June 20.

'ELEMENTS', (points of view of nature), The National Film Board Stills Gallery, group show, Ottawa, Canada, October 9 - December 7.

'THE NICHOLAS NOVAK COMMEMORATIVE PRINT COLLECTION', Whitby Arts Incorporated, The Station Gallery, Whitby, Ontario, Canada, Oct. 10 - Nov.1.

1980

'SLOWLY, DELIBERATELY AND WELL', The Carmen Lamanna Gallery, Toronto, Canada, solo exhibition, November 22 - December 12.

'ACCORDING', a record album, with sound by Gayle Young, produced by G. Young and myself presenting three collaborative installations, "According To The

Moon", "In Motion", "Theorein", including a 24 page booklet illustrating the installations, premiered at the Carmen Lamanna Gallery, Oct. 9. (edition of 1000)

'GALLERY ARTISTS', The Carmen Lamanna Gallery, Toronto, Canada, June & August.

1979

"IN MOTION', The Carmen Lamanna Gallery, Toronto, Canada, solo show, January 6-25.

'PHASES OF THE SUN', an edition of lithographs in 4 parts including a schematic plan, complete set of 5 part print in an edition of 14. Commissioned by Canada Council Art Bank.

'THEOREIN', The Carmen Lamanna Gallery, Toronto, Canada, solo show, Nov. 17 - Dec. 6,1978.

'ACCORDING TO THE MOON', The Carmen Lamanna Gallery, Toronto, Canada, solo show, June.

'SEASONS TREELINE', an edition of lithographs in 2 parts, carried out and shown at Open Studio, Toronto, Canada, August. (in an edition of 18.)

1977

'CONNECTIONS: A UNION OF OPPOSITES', The Carmen Lamanna Gallery, Toronto, Canada,

solo show, March 12-31.

'03 23 03', organized by Parachute and The Institute D'Art Contemporaine de Montreal, The National Gallery of Canada, Ottawa, March 3-23. (catalog)

'CARMEN LAMANNA GALLERY'at the Bologne Art Fair, Bologne, Italy, June.

'REITZENSTEIN', London Art Gallery, London, Canada, solo show, Oct.. (catalog)

'PHOTO WORKS', The Carmen Lamanna Gallery, Toronto, Canada, solo show, Oct. –Nov.

'PHOTO PROJECTS', Vehicule Art Limited, Montreal, Canada, solo show, December 5-19.

1976

'CHANGING VISIONS - THE CANADIAN LANDSCAPE', Invitational Travelling Exhibition,

organized by The Edmonton Art Gallery and The Art Gallery of Ontario,.February. (catalog)

'CONNECTIONS: A UNION OF OPPOSITES', The Carmen Lamanna Gallery, Toronto, Canada,

solo show, March 13 - April 1.

'17 CANADIAN ARTISITS - A PROTEAN VIEW', Vancouver Art Gallery, Vancouver, Canada,

group show, for the United Nations Habitat Conference, May 31 - July 4. (catalog)

'GALLERY ARTISTS', The Carmen Lamanna Gallery, Toronto, Canada, August.

1975

'THE CARMEN LAMANNA GALLERY AT OWENS ART GALLERY', Mt. Allison University, Sackville, New Brunswick, Canada, group show, Jan. 5 -20. (catalog)

'A RESPONSE TO THE ENVIRONMENT', Rutgers University Art Gallery, New Jersey,

U.S.A., group show, March 15 - April 26. (catalog)

'REINHARD REITZENSTEIN', The Carmen Lamanna Gallery, Toronto, solo show, Apr.5-24.

'FROM TORONTO', Goethe Institut, Montreal, Canada, group show, October 6-24.

'REITZENSTEIN', Forest City Gallery, London, Canada, solo show, Oct. 24 - Nov. 12.

"YOUNG CONTEMPORARIES" The London Art Gallery, London, Canada, group show, Oct. (catalog)

1974

'GALLERY ARTISTS', The Carmen Lamanna Gallery, Toronto, Canada , June. & December.

'WOOD', London Art Gallery, London, Ontario, Canada, group show, Sept. 6-30. (catalog)

'NEW LANDSCAPES', The National Gallery of Canada, Ottawa, group show, September.

1973

'TELECOMMUNICATIONS', The Carmen Lamanna Gallery, Toronto, Canada, Apr. 14 - May 2.

'GALLERY ARTISTS', The Carmen Lamanna Gallery, Toronto, Canada, June.

1972

Ontario Arts council Touring Artists Program, touring in N.W. Ontario, two-person show, lectures, demonstrations and workshops and with students and residents, travelled to 5 towns, April & May.

'TWO of US', Aesthetics Gallery, Thunder Bay, Ontario, Canada, Two-person show, May.

'S.C.A.N.', The Vancouver Art Gallery, Vancouver, B.C., Canada, group show, September.

1971

'TORONTO 4 + LONDON 1', Carmen Lamanna Gallery, Toronto, Canada, group show, Nov.20 - Dec.9.

Ontario Arts Council Touring Artists Program. Travelled to six towns in N.W. Ontario, Canada, Nov.

**COMMISSIONS:**

Daniels Corporation, Toronto, Canada, Near North Park. Design of integrated art and landscape, community green space, 2006 - 11

Beyond/In Western New York Biennial, Larkin Group, Buffalo, NY, USA, outdoor sculpture, 2010.

Great Lands Corporation, Toronto, Canada, outdoor sculpture environment, 2008-10.

Taxi Advertising and Design, Montreal, family commission, outdoor memorial, 2009.

RBC, Royal Bank of Canada, Executive offices, Toronto, indoor sculpture and photography, 2007.

Department of External Affairs, Canadian Embassy Seol Korea, outdoor sculpture work, 2007.

McMillan and Binch law offices, Toronto, Canada, panoptic photo-murals, 2004.

National Capital Commission, The residence of the Governor General of Canada, Rideau Hall, Ottawa, Ontario, Canada, water feature project, 2003.

Teutloff Sculpture Garden, Bielefeldt, Germany, water feature, 2003.

Tridel Corporation, Toronto, Canada, "Festival Walkway," outdoor sculpture commission, 2002-03.

Artsake, Toronto, Ontario, Canada,The Community Totem Project, outdoor community driven public art project, 2002.

The Robert McLaughlin Art Gallery, Oshawa, Ontario, Canada, outdoor sculpture commission,

 installed May, 2002.

Royal Botanical Gardens, Burlington, Ontario. Canada, "Lost Wood #10", summer 2000.

Brock University, St. Catharines, Ontario, Canada, Lutz Teutloff Sculpture Collection, "2000 Years on the Edge", installed summer 1999.

London Regional Art Gallery, London, Ontario, Canada, outdoor sculpture commission, Lost Wood #3, installed spring 1997.

City of Etobicoke, Canada, Memorial Pool Commission, sculpture project, 'Stroke', installed fall 1997.

MacDonald Stewart Art Centre, University of Guelph, Guelph, Ontario, Canada,outdoor sculpture commission, "Memory Cell 2", installed spring 1994.

McIntosh Art Gallery, University of Western Ontario, Canada, outdoor sculpture commission, "Western Pergola, installed summer 1993.

Skydome Corporation, Toronto, Ontario, Canada, Hotel deck Park design for Skydome( now Rogers Center) 1988.

Memorial University of Nfld., Art Gallery, Canada, sculpture in front of the Marine Lab, entitled, "Shanawdithit", 1985.

Government of Ontario, wall relief for Niagara Regional Courthouse, St. Catharines, Canada, 1984.

Canada Council Art Bank, Ottawa, edition of lithographs produced at Open Studio, Toronto, entitled, "Phases of the Sun", edition of 14, in 5 parts measuring 74" x 60" assembled, 1979.

**PUBLIC AND CORPORATE COLLECTIONS:**

The National Gallery of Canada, Ottawa, Ontario, Canada.

The Art Gallery of Ontario, Toronto, Ontario, Canada.

The Canada Council Art Bank, Ottawa, Ontario, Canada.

Whitby Arts Incorporated, Whitby, Ontario, Canada.

Art Gallery of Newfoundland and Labrador, St. John's, Nfld., Canada.

Government of Ontario, Canada.

Ontario Tobacco Museum, Delhi, Ontario, Canada.

Art Gallery of Algoma, Sault Ste. Marie, Ontario,Canada.

University of Toronto, Toronto, Canada.

Grimsby Public Art Gallery, Grimsby, Ontario, Canada.

McIntosh Gallery, University of Western Ontario, London, Ontario, Canada.

Confederation Centre for the Arts ,Charlottetown, PEI., Canada.

The Art Gallery of Hamilton, Hamilton, Ontario, Canada.

MacDonald Stewart Art Centre, University of Guelph, Guelph, Ontario, Canada.

City of Etobicoke, Ontario, Canada.

Rodman Hall Art Centre, Brock University, St. Catharines, Ontario, Canada.

London Regional Art Gallery, London, Ontario, Canada.

Lutz Teutloff Gallery, Bielefeld, Germany.

Lutz Teutloff Sculpture Collection, Brock University, St.Catharines, Ontario, Canada.

Providence House, Toronto, Ontario, Canada.

CONAC, Barro de Americas, Caracas, Venezuela.

Progressive Casualty Insurance, Trilogy, Austin, Texas, USA & Toronto, Canada

OMERS, Toronto, Ontario, Canada.

Fidelity Investments, Boston, Mass., USA.

Tory, Tory Law Firm, Toronto Office, Canada.

McCarthy Tetrault Law Firm, Toronto Office, Canada.

Osler,Hawkins and Harcourt Law Firm, Ottawa Office, Canada.

Osler,Hawkins and Harcourt Law Firm. Montreal Office,Canada.

Arcis Corp., Calgary, Canada.

Livingstone Group Inc., Toronto, Ontario, Canada.

CIBC Mellon Bank, Toronto, Ontario, Canada.

McMillan Binch,Mendelson Law Offices, Toronto, Ontario, Canada.

Tridel Corporation, Toronto, Ontario, Canada.

The Robert McLaughlin Art Gallery, Oshawa, Ontario, Canada.

National Capital Commission, Rideau Hall, residence of the Governor General of Canada, Ottawa, Ontario,

Marjorie Harris, Gardening Life, Toronto, Canada.

The Royal Bank of Canada, Toronto, Canada.

The Department of External Affairs, Canada, Canadian Embassy Korea.

The Bank of Montreal, Canada.

The Toronto Dominion Bank, Canada.

General Capital, Toronto, Canada.

**EXHIBITION CATALOGS:**

STILL LISTENING, Tribute for Pauline Oliveros, Curated by Katherine Horgan, Dancy Mason, Landon Morrison, McGill University, Montreal, Canada, Text by Ellen Waterman, Eric Lewis, May/June, 2017.

IMAGO MUNDI, Out Of the Bush Garden, Curated by Francesca Valente, Venice, Italy, Text by Francesca Valente, Luciano Benetton, Peggy Gale, August/September, 2017,

BEYOND THE PINES, group exhibition, Art Gallery of Mississauga, Mississauga, Ontario, Canada. Texts by, Shannon Anderson, Kendra Ainsworth, Faith Hieblinger, September 24, 2015 - January 1, 2016.

ZOOM, solo exhibition, Burlington Art Centre, Burlington, Ontario, Canada, text by, Elaine Hujer and Reinhard Reitzenstein, November 24, 2012 – January 27, 2013.

MIRABILIA, NetheMind Collective exhibition, St. Anne’s Anglican Church, Toronto Canada, text by Gordon Hatt. October 2012.

BEYOND/IN WESTERN NEW YORK BIENIAL 2010, Alternating Currents, Buffalo, NY, USA, text by John Massier.

WUNDERKAMMERN, Olin Art Gallery, Kenyon College, Gambier,Ohio, text by Gary Nickard, 2009.

PHOTOGRAHY 101, Push the Button, Confederation Centre for the Arts, Charlottetown, PEI, Canada,

Group show survey of 20th century photography, 2008.

TH&B, group show 270 Sherman, Hamilton, Ontario, Canada, 2008

NATURE/CULTURE, ARTISTS RESPOND TO THEIR ENVIRONMENT, Society for Contemporary Crafts, Pittsburgh, PA, USA, group show, 2006.

PLUTO’S CAVE, two person show, Big Orbit Gallery, Buffalo, NY, USA,and New Jersey University Art Gallery, Jersey City, USA, texts by Henry Sussman and Jim Bono, 2006

GROUP OF SEVEN REVISITED, group show. Cambridge Galleries, Cambridge Ontario, Canada, text by Ivan Juracik, 2005.

THE BIG SHOW, group show, 1139 College St., Toronto, Canada, text by Michelle Jacques, 2005.

LANDeSCAPES, McMaster University Art Museum, Hamilton, Ontario, Canada, text by Gil McElroy, two-person show, 2004-05

Pirkkala Sculpture Symposium, Pirkkala, Finland, 2003.

Let the Work Begin,Theatrum Chemicum, SUNY at Buffalo Art Gallery, Buffalo, NY, U.S.A. two person show with Gary Nickard 2003, essays by, Gary Nickard, Henry Sussman, myself.

Escarpment,Valley, Dessert, The Art Gallery of Hamilton, Robert McLaughlin

Art Gallery, solo show, 2002

Hamilton, Ontario, Oshawa, Ontario, Canada, texts by Shirley Madill, Derek

Knight, John K. Grande, Linda Jansma, 2002.

Artificial Nature, The Tree Museum, Bracebridge, Ontario, Canada,

site-specific project, 'SHED', text by David Liss, September 2001.

A Walk in the Woods, Burlington Art Center, Burlington, Ontario, Canada,

group show, essay by Douglas Larson, May, 2000.

The Single Tree, London Regional Art Gallery, London, Ontario, Canada,

Group show, text by Brian Meehan, July-August 2000.

Cimes et Racines, Trois Riviere, Quebec, Canada, sculpture symposium, site

specific project, 'Transformer', text by John K. Grande, August, 2000.

Zone 6B, Hamilton, Ontario, Canada, sculpture symposium, site specific project, 'Lost Wood #10, text by Shirley Madill and Ivan Juravic, June-July, 2000.

The Lost Wood Series, The Olga Korper Gallery, Toronto, Ontario, Canada, solo show, text by

Claire Christie, March 2000.

Meat, Collective group show, alternate space, Toronto, Canada, November 1999.

Taken From Nature, Art Gallery of Peterborough, Ontario, Canada, group show, Dec.1998-Feb. 1999

Barro De Americas Roberto Guevara, Caracas, Venezuela, bienale, summer 1998.

Canadian Shield, alternate space group show, Toronto, text by Stuart Reid, October 1998.

Wood, Tom Thompson Gallery, Owen Sound, Canada, group show, text by Stephen Hogbin, Sept. 1998.

True North, Kaoshung Museum of Fine Arts, Kiaoshung, Taiwan, group show,text by, David Liss and Dr. Huang, winter 1998-99.

Landscape '96, Mendel Art Gallery and Kenderdine Gallery, Saskatoon, Saskatchewan, Canada, group show, summer 1996.

25 Years, The Station Gallery, Whitby, Ontario, Canada, group show, May, 1995.

Nether Mind, Toronto, Ontario, Canada, group show, Sept.5-30, 1995, text by Chris Dewdney.

I am Listening?J"ecoute" Glendon Gallery,York University, Toronto, Canada, May 25-June 27, 1995,group show of sound sculptures, text by Gayle Young.(video catalog).

Ordinary Magic, Bina Art Gallery, Concordia University, Montreal, Canada, group show, Oct.26-Dec.2,1995, text by Karen Antaki.

Barro de Americas, Museo Arte Contemporaneo Sophia Imber, Caracas Venezuela, group show,

Nov. 26, 1995-Jan. 1996.

Via Renovator, Museo Arte Contemporaneo, Santiago, Chile, group show, April, 1994

Subconscious Mythologies, Hamilton Artists Inc., Hamilton, Ontario, Canada, group show, Nov.4 - Dec.17, 1994, text by Ivan Juravic.

"World Tree" Reinhard Reitzenstein, Confederation Centre for the Arts, Charlottetown, P.E.I. Canada, Feb. 21 - March 21, 1993, text by Ted Fraser.

Practice and Pedagogy, London Regional Art Gallery, London Ontario, exchange show and published panel discussions between Faculties of Fine Art University of Western Ontario and Guelph University,

Jan. 17 - Feb 21, 1993.

Nether Mind, Toronto, Canada, group show, Oct. 2-30, 1993, text by, Ihor Holubizky.

Themes of Immanence, Burlington Cultural Centre, group show, Apr.–May, 1992, text by Anne West.

Barro de America, Bienal, Museo de Arte Contemporaneo Sofia Imber, Caracas, Venezuela group show, Aug. 2-30, 1992 text by Roberto Guevara

Displacement Veriditas, Reinhard Reitzenstein, Art Gallery of Peterborough, Ontario, Canada, outdoor sculpture installation, text by Illi-Marie Tamplin, summer 1992.

(C)-Overt, Station Gallery, Whitby, Ontario, Canada, group show, Sept. 12- Oct. 30, 1992.

As Snow Before the Summer Sun, Woodlands Cultural Centre, Six Nations, Brantford, Canada,

group show, Oct.-Dec., 1992.

Tree Designations, Art Gallery of Peterborough, Peterborough, Ontario, Canada, group show, Oct.24 - Nov.29, 1992, text by Illi -Marie Tamplin.

Out of Respect for the Land, Grimsby Public Art Gallery, group show, April 1991, Text by Reinhard Reitzenstein.

Go Show, CN Station, Hamilton, Ontario, Canada, group show, sponsored by the Arts Council and Carnegie Gallery, May 31 - June 29, 1991.

Reinhard Reitzenstein, Art Gallery of Hamilton, Ontario, Canada, solo show, 1989, texts by Chris Dewdney and Ted Fraser.

Maskunow, Memorial University Gallery, St. John's, Nfld.,Canada, group show, text by Joan Borsa, 1989.

Political Landscapes, Royal Academy for the Arts, Toronto, Canada, group show, touring, 1989, text by Stephen Hogbin.

Sculpture Festival, Tom Tompson Art Gallery, Owen Sound, Ontario, Canada, 1988.

Reinhard Reitzenstein, Art Gallery of Peterborough, Ontario, Canada, solo show, 1988, text by Illi-Marie Tamplin.

Temporal Icons, Mercer Union & ARC Galleries, Toronto, Canada, , group show, 1987 text by Jerry McGrath.

Sans Demarcation, Art Gallery of Algoma and Visual Arts Ontario, sculpture symposium, Sault Ste. Marie, Ontario, Canada, 1987, text by Michael Burtch,.

Shanawdithit, Reinhard Reitzenstein, Memorial University Art Gallery, St. John's Nfld, Canada, solo show and outdoor sculpture, 1985, text by Reinhard Reitzenstein.

Reinhard Reitzenstein, Southern Alberta Art Gallery, Lethbridge, Alberta, Canada, solo show, 1984, text by Jeanne Randolph.

Influencing Machines, YYZ Gallery, Toronto, Canada , group show, 1984, text by Jeanne Randolph

Photo Sequences, Art Gallery of Peterborough, Canada, group show, 1983, text by Illi-Marie Tamplin.

Changing Visions: The Canadian Landscape, The Art Gallery of Ontario, & The Edmonton Art Gallery, travelling group show, 1976-77.

03 33 03, The National Gallery of Canada, Ottawa, Canada, organized by Institute D'Art Contemporaine de Montréal & Parachute Magazine, 1977.

Reinhard Reitzenstein, London Art Gallery, London, Ontario, solo show, 1977, catalog text and design, by Reinhard Reitzenstein.

17 Canadian Artists: A Protean View, Vancouver Art Gallery, B.C., Canada, 1976, text by Alvin Balkind.

The Carmen Lamanna Gallery at Owens Art Gallery, Mt. Allison University, New Brunswick, Canada, January 1975.

Young Contemporaries, London Art Gallery, London, Ontario, Canada, group show, 1975.

A Response to The Environment, Rutgers University Art Gallery, New Jersey, USA, group show, 1975, text by Jeffrey Wechsler.

Wood, London Art Gallery, London, Ontario, Canada, group show, 1974, text by Paddy O'Brien.

**BIBLIOGRAPHY:** Reviews of work by Reitzenstein

Border Crossings, Winnipeg, Manitoba, Canada, John K. Grande, Volume 36, Number 3 September/October 2017.

Canadian Art, <http://canadianart.ca/features/bonavista-biennale/?utm_medium=email&utm_campaign=Weekly%20August%2023%202017&utm_content=Weekly%20August%2023%202017+CID_53744efceac4e6ef969a1d60e6edb55e&utm_source=E%20Weekly%20Campaign&utm_term=THE%20WORLDS%20NEWEST%20BIENNALE%20IN%20OUTPORT%20NEWFOUNDLAND>, Leah Sandals, Summer 2017.

Intellect Journals, Volume 3, issue 1-2, Scene, London, England, Spring 2016.

Akimblog, Toronto, Ontario, Canada, Between Land and Sky, Olga Korper Gallery, August 10, 2016.

Anchor Magazine, Boston, Mass, journal of Social Justice and Spirituality, May 2015.

Now Magazine, Toronto, Ontario, Canada, NetherMind Connects in Ideal Spot, Art Spin 128A Sterling, Fran Schechter, Sept. 19, 2014.

Akimblog, Gil McElroy, Toronto, Ontario, Canada, The Tree Museum at the Art Gallery of Peterborough, Sept.25, 2013.

Inside the Perimeter, Waterloo, Ontario, Canada, cover images of my installation, Atomic Orbitals, with

interview, Natasha Waxman, fall issue of the Perimeter Institute for Theoretical Physics, October 2012,

Art Voice, Buffalo, New York, USA, Art Scene, The Electric Company, Jack Foran, Oct. 28, 2010.

La Presse, Montreal, Canada, Effets mer et montagne, Jocelyn Lepage, July 24, 2010.

Cyberpresse.ca, Montreal, Canada, Correspondance pour le mont Royal, July 10, 2010.

Le Devoir, Montreal, Canada, En echo a la montagne, Jerome Delgado, July 10, 2010.

Voir, Montreal,Canada, Architecture/Design, Quand L’art dit Bonjour a La Montagne, Emile Perreault, July 8, 2010.

Le Devoir, Montreal, Canada, Weekend Culture, Nature Culture, July 2, 2010.

Arts Week, Montreal Mirror, Montreal Canada, Ephemeral Landscapes, Urban Nature, Christopher Olsen, July 1, 2010.

Akimboblog, What’s on, Reitzenstein at Olga Korper, Terrence Dick, July 6, 2010.

Vie des Arts no. 212, Montreal, Canada, Science Fiction and the Baroque, Andree Seleanu, fall , 2008.

Espace, Montreal, Canada, Les Jardins Precambrien, Jaqueline Bouchard, spring 2008.

Reading Toronto online, Angle of Incident #18: Lost Wood, Reinhard Reitzenstein, Gary Michael Dault, August 30, 2006.

UB Today, Buffalo, NY, USA, review of art and Physics exhibition, Fronczak Hall, UB.

Buffalo Rising Online, web-based slide show and review of Pluto’s cave at Big Orbit. by Queenseyes,

Oct. 29 through Nov. 30, 2005.

Artvoice, Buffalo, NY, USA, Interpreting Nature, Pluto’s Cave, Kevin Thurston, Nov. 23, 2005

Sculpture Magazine, Washington, USA, Reitzenstein at Olga Korper Gallery, Toronto, Canada,

John K. Grande, April, 2003.

Sculpture Magazine, Washington, USA, The Tree Museum, Gil Mcavoy, Jan./Feb., 2003

The Hamilton Spectator, Hamilton, Ontario, Canada, August 17, 2002

The Toronto Star, Toronto, Ontario, Canada, Peter Goddard, August 10, 2002.

Globe and Mail, Toronto, Ontario, Canada, Gary Michael Dault, August 10, 2002.

Sculpture Magazine, Washington, USA, Dispatches, John K. Grande, March 2001.

Art Focus, Toronto, Canada, Threshold 2001, John K. Grande, fall 2001.

La Sabord, Cime et Racines, Trois Riviere, Quebec, Canada. fall 2000.

CIRCA Magazine, Dublin, Ireland, Made in Quebec, John K.Grande (cover image)

winter 2000-2001.

La Nouvelliste, Trois Rivieres, Quebec, Canada, Roland Paille, August 12, 2000.

Globe & Mail, Toronto, Gary Michael Dault, March 25, 2000.

Vie des Arts, Montreal, John K. Grande, October 2000.

Globe & Mail, Toronto, Blake Gopnik, July 31, 1999.

Sculpture Magazine, Washington, USA, Blur, John K. Grande, May issue 1998.

Inter- art actuel, Quebec, Canada, Terre Commune/Common Ground, Guy Sioui

Durand, no 67, 1997.

Art Nexus, Venezuela, Barro de Americas, April issue, 1996.

Sculpture Magazine, Washington, USA, summer issue John K. Grande, 1994.

Hamilton Spectator, Hamilton, Canada, Nov.12, 1994.

La Nacion, Santiago, Chile, April 22,1994.

Tablero Vuelto, Santiago, Chile, April24, 1994.

El Marcurio, Santiago, Chile, April, 8, 1994.

La Epoca, Santiago, Chile, April 12, 1994.

Las Ultimas Noticias, Santiago, Chile, April 7, 1994.

La Nacion, Santiago, Chile, May 18, 1994, Que Pasa.

Canadian Art, Toronto, Canada, Gary-Michael Dault, fall issue, 1993.

Espace, Montreal, Canada, Ted Rettig, fall issue, 1993,

Arts Atlantic, Charlottetown, P.E.I., Canada, Terry Graf, fall issue, 1993.

Globe and Mail, Toronto, Canada, Kate Taylor, May, 1992.

 Free Press, London, Canada, Doug Bale, May 27, 1992.

Globe and Mail, Toronto, Canada, Kate Taylor, May 10, 1991.

Canadian Art, Toronto, Canada, Kate Taylor, fall issue 1990.

Canadian Art, Toronto, Canada, Earth, Water, Air Issue, winter 1990/91.

Metropolis, Toronto, Canada, Linda Genereux, June 21, 1990.

Toronto Star, Toronto, Canada, Christopher Hume, Dec. 1990.

Globe & Mail, Toronto, Canada, John B. Mays, April 14, 1989.

Toronto Star, Toronto, Canada, Chris Hume, May 30, 1989.

The Hamilton Spectator, Hamilton, Canada, Kate Taylor, March 4, 1989.

Toronto Star, Toronto, Canada, Chris Hume, Feb. 12, 1988.

C Magazine, Toronto, Canada, Dorsal view of the Brain… magazine project, spring 1988.

C Magazine, Toronto, Canada, new work, fall 1988.

Vanguard, Vancouver, Canada, Jerry McGrath, Feb.1988.

Juliet, Art Magazine, Italy, Dec. 1986 - Jan. 1987.

Now, Toronto, Canada, Deidre Hanna, June 18 - 24, 1987.

Globe & Mail, Toronto, Canada, Robert Everett-Green, Aug. 12, 1987.

Artviews, Toronto, Canada, Sans Demarcation, August,1987.

Globe & Mail, Toronto, Canada, Carol Corbeil, March 13, 1986.

Evening Telegram, St. John's, Nfld., Canada, P. Hicks, "A Modern Alchemist", July 6, 1985.

Parachute, Montreal, Canada, Elke Town, Fall 1984.

Vanguard, Vancouver, Canada, Jerry McGrath, May 1983.

Globe & Mail, Toronto, Canada, John Mays, April 17, 1982,

Now, Toronto,Canada, Andy Fabo, April 23, 1982.

Artforum, New York, USA, Jeanne Randolph, Sept. 1982.

Globe & Mail, Toronto, Canada, John Mays, Dec. 9, 1980.

Toronto Star, Toronto, Canada, Gary M. Dault, Jan. 13, 1979.

Artists Review, Toronto, Canada, Arturo Nagel, Jan. 1979.

Artists Review, Toronto, Canada, Ian Carr-Harris, Jan. 1979.

Arts Canada, Toronto, Canada, Joyce Zemans, Feb. 1978.

Arts Canada, Toronto, Canada, Joyce Zemans, May 1977.

Arts Canada, Toronto, Canada, John Chandler, Oct. 1976.

Queen Street Magazine, Toronto,Canada, Walter Klepac, Vol. 3, no. 1, 1975.

**PUBLICATIONS: BOOKS**

Dialogy Umeni A Prirody, (Art Nature Dialogues), Rozhovory s environmentalnimi umelci, Czech Republic, John K.Grande, 2015.

RBC Bank Art Collection, Selected Works, foreword by Robin Anthony, Introduction by Richard Rhodes, 2012.

Landscapes for Art: Contemporary Sculpture Parks, ISC Press, Edited by Glenn Harper and Twylene Moyer, 2008.

Art Nature Dialogues, SUNY press, John K. Grande, foreword by Edward Lucie-Smith, 2005.

Island, River, Sentinels, Limited Edition Artist Book, edition of 6, text by Claire Christie,

self - published, 2005.

Humanities and the Arts #3, text by Bruce Parsons, Rensen, Bejing, China, 2003

Humanities and the Arts #4, text by Bruce Parsons, Rensen, Bejing, China, 2004

The Teutloff Collection; Brock University, St. Catharines, Ontario, Canada, 2002.

Toronto Sculpture Garden, Toronto, Canada, 1998.

Visions, Douglas and McIntyre, Vancouver, Canada, 1983.

Contemporary Canadian Art, Burnett & Schiff, Toronto, Canada, 1983.

Art In Architecture, Visual Arts Ontario, Toronto, Canada,1982.

Art in Boxes, Mogelon & LaLiberte, publ., Van Nostrand & Reinhold Co., New York, USA, 1975.

Canadian Artists in Exhibition, Roundstone Council for the Arts, Toronto, Canada, 1972-74.

**PUBLICATIONS:IMAGES**

Feed Me Seymour, UB poetry publication, cover image spring issue, 2005.

Circa Magazine, Dublin, Ireland, cover image, winter issue, 2000-01.

La Sabord, "Cime et Racines," Trois Rivieres, Quebec, Canada, fall issue, 2000.

Canadian Art, Toronto, Canada, " Earth, Water, Air", winter issue, 1990/91.

C Magazine, Toronto, Canada, "Dorsal view of the Brain" magazine project, spring issue, 1988.

**FILMS, CD’s and VIDEO PRODUCTIONS** of works by Reinhard Reitzenstein:

Woods Canada, Saloon Media, web TV production, Outdoor challenges, Landart Challenge advisor and producer, on and off camera, May 24-27, 2016.

Yoko Ono’s Secret Piece, cd played by Gayle Young, cover art for cd, 2014.

ArtSync, web television, interview with Barbara Isherwood, April 6, 2013

Redemption Inc, CBC television, with Kevin O’Leary, February 2012.

CBC Radio, Homerun at Daybreak, interview with Pierre Landry, June 1, 2010.

CBC Television, Autumn with Reinhard Reitzentein, broadcast Nov. 15 and 16, 2008

Canadain Art on line, interview with Sarah Milroy: <http://www.canadianart.ca/online/video/2008/09/20/sarah-milroy/>

Landscape as Muse, Bravo Television Network,Automn with Reinhard Reitzenstein, Regina/Toronto, Canada, first broadcast on Feb. 21, 2007.

The Spirit in Art, DVD on the Father Dan Donovan Art Collection, St Michael’s College University of Toronto, Canada, Omni Television, 2005/06.

The Test Tubes, music cd, MacDonald Stewart Art Center, Guelph, Ontario, Canada, 1999.

Reinhard Reitzenstein, 1/2 hr.documentary Vision TV, Toronto, Canada, 1997.

Cuesta, CD rom, Sequence, Grimsby Art Gallery, 1996.

I am Listening/J'ecoute, video, York University, Toronto, Canada, 1995.

According: LP Recording with Gayle Young: compositions for 3 installations, According to the Moon', 'In Motion' and 'Theorein', published with Gayle Young, edition of 1000, 1980.

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Iconophilia, Reinhard Reitzenstein, 2Rooms Contemporary Art Projects, Duntara Newfoundland, Cananda, 2014.

Pluto’s Cave, essay for Three person show, Big Orbit Gallery, Buffalo,NY and New Jersey City University Art Gallery, NJ, USA. 2006

Let the Work Begin, essay for two person show, UB art Gallery, Buffalo, NY, 2003.

For the Joy of it, Sound Symposium 8, St John's, Nfld, Canada, summer 1996, essay for a group exhibition for Sound Symposium #8, Art Gallery of Newfoundland and Labrador, artists, Michael Snow, Murray Favro, John Boyle, Harold Klunder and Catherine Carmichael.

Out of Respect for the Land, Grimsby Public Art Gallery, Grimsby, Ontario, Canada, April 1991.

Shanawdithit, Memorial University Art Gallery, St. John's Nfld, Canada, text for an outdoor sculpture project, 1985.

Reinhard Reitzenstein, London Art Gallery, London, Ontario, Canada, solo show, 1977, text and design.

**SERVICE:** Professional / Public Service / Advisory Positions

Member of international selection panel for L’Arche International Online Art Exhibition, 2014/15.

Member of the Advisory Board for MacMaster University Museum of Art, term beginning January 2014.

Mentor for a 10 day artist residency working with younger artists, White Rabbit Artist retreat, Bass River, Nova Scotia, Canada, 2013.

Observer/Mentor for a two week residency and collaborations between students from CAFA and SUNY Buffalo, Central Academy of Fine Art, Beijing, China, 2011.

Riverwood Project, Mississauga, Ontario, Canada, Curator/Mentor for 9 land-based site specific art projects sited at the Riverwood Conservation area, 2011.

Joshua Creek Cultural Centre, Oakville, Ontario, Canada, Curator/Mentor for 6 land-based art projects, on a private acreage, 2010.

Burlington Art Centre, Burlington, Canada, Mentorship Program, mentoring 10 artists throughout 2008-09.

St. Catharines and Area Arts Council, St. Catharines, Ontario, Canada, Selection committee for Artist’s Gardens In the Garden City, public art competition, 2007.

Board of Directors, Art Gallery of Hamilton, Hamilton, Ontario, Canada, 2007-present, Acquisitions Committee.

The Center for Tomorrow, Public Sculpture Competition, selection committee member, Buffalo, NY, USA, 2006/07.

Windemere Public Sculpture Competition, selection committee member, Toronto, Ontario Canada, 2005

Niagara College Public Sculpture Competition, selection committee member, St. Catharines, Ontario, Canada, 2000.

Ontario Arts Council Advisory Committee, examining programming of all publicly funded art galleries in the Province of Ontario, Canada 1998-1999.

Search Committee, new director for the Grimsby Public Art Gallery, 1998 & 99.

Search Committee, new executive director for the Art Gallery of Hamilton, Ontario, Canada, 1998.

Gallery Committee. Grimsby Public Art Gallery, Grimsby, Ontario, Canada, chair of acquisitions, member of Building Committee, 1998 to 2000.

Advisor, to redefine 'Artists With Their Work Program', Art Gallery of Ontario, Toronto, Canada, 1996.

Board of Directors, Art Gallery of Hamilton, Hamilton, Ontario, Canada, 1993-96, Chair of Collections Committee, 1995-1996.

Committee for Establishing A Cultural Policy For The Town of Grimsby, Ontario, Canada, 1992-95.

Atlin Centre for the Arts, Board Member, Atlin, B.C., Canada, 1990.

Musicworks Magazine, Editorial Advisory Board, Toronto, Canada, 1989 to 2012.

Castle Hill Sculpture Competition, Art Selection Committee, Goldman Group, Toronto, Canada, 1989

The Hamilton Artists Incorporated, Hamilton, Ontario, Canada, Vice-President, 1989.

The Toronto Sculpture Garden, Toronto, Canada, Advisory Board, 1987-92

**PROFESSIONAL SOCIETIES: AFFILIATIONS**

Fellow, Royal Canadian Academy of the Arts. (peer appointed), Toronto, Canada.

Ear to the Earth, world wide network for environmental sound art, NY, NY, USA

**ARTIST IN RESIDENCE**

2017 Rodman Hall Art Gallery, St. Catharines, Ontarion, Canada, workshops with schools.

2017 Invisible Places, World Association of Acoustic Ecology conference, Sao Miguel, Azores Islands, Portugal.

2017 2 Rooms Contemporary Art Projects, Duntarra, Newfoundland, Canada, preparing project for The Bonavista Biennial.

2016 2Rooms Contemporary Art Projects, Duntara, Newfoundland, Canada.

 Fieldwork, Land Art , Exploration, Perth, Canada.

2014 2Rooms Contemporary Art Projects, Duntara, Newfoundland, Canada.

2013 White Rabbit, Artist mentor residency, Nova Scotia, Canada.

2013 Asterion Music Theatre, Peterborough, Canada.

2012 Asterion Music Theatre, Peterborough, Canada.

2012 Zenharmanic Tuning workshops, Hillsboro, West Virginia, USA

2009 Kenyon College, Olin Gallery, Gambier, Ohio, USA.

2009 Niagara Science Museum, Niagara Falls, NY, USA.

2007 Fondation DeRuin, Val David, Quebec, Canada.

2006 Three Rivers Festival, Pittsburgh, PA, USA.

2004 McMaster University Art Museum, Hamilton, Canada.

2003 Pirkkala Sculpture Symposium, Pirkkala, Finland.

2001 St. Norbert's Arts and Culture Centre, Winnipeg, Manitoba, Canada.

1999 St. Norbert's Arts and Culture Centre, Winnipeg, Manitoba, Canada.

1996 Mendel Art Gallery, Saskatoon, Saskatchewan, Canada.

1995 CONAC, Caracas, Venezuela.

1994 University of Maine, Orono, Maine, USA, lecture and residency.

Maine College of Art, Portland, Maine, USA, lecture and residency.

1994 University of Saskatchewan, Saskatoon, Canada, lecture and residency.

1993 Confederation Centre for the Arts, Charlottetown, P.E.I., Canada.

1993 Thunderbay National Exhibition Centre, Thunderbay, Ontario, Canada.

1992 University of Maine, Orono, Maine, USA, lecture and residency.

Portland School of Art, Portland, Maine, USA, lecture and residency.

Brock University, St. Catharines, Ontario, Canada.1991-92.

1989 Art Gallery of Peterborough, Ontario, Canada, lecture and workshops.

1988 Atlin Centre for the Arts, Atlin, B.C., Canada, lecture and residency.

1987 Algoma College, Sault Ste. Marie, Ontario, Canada, lecture and residency.

1986 Interference Hologram Gallery, Toronto, Canada, resident artist, production of a holographic work.

1985 Memorial University Art Gallery, St. John's Nfld., Canada, lecture.

**CONFERENCES, WORKSHOPS, INVITED LECTURES**:

2017

Cape St. Mary’s, Newfoundland, Canada, workshops.

Rodman Hall Art Centre, St. Catharines, Ontario, lecture.

Brock University, St. Catharines, Ontario, Canada, lecture.

Invisible Places, conference, World Association for Acoustic Ecology, Sao Miguel,

Azores, Portugal, paper, workshops.

RiverBrink, St Catharines, Ontario, Canada, lecture.

Bonavista Biennial, Bonavista, Newfoundland, Canada, lecture.

2016

Woods Canada Greatest Explorer Challenge, Haliburton, Ontario, Canada, lecture.

2015

Beyond the Pines, Art Gallery of Mississauga, Ontario, Canada, panel member.

Brock University, St. Catharines, Ontario, Canada, lecture.

2014

Art Spin in collaboration with the NetherMind Collective, Toronto, Canada, panel member.

McMaster University Museum of Art, Hamilton, Ontario, Canada, lecture.

Brock University, St.Catharines, Ontario, Canada, lecture.

Land Arts of the American West, West Texas Tech, in Marfa, Texas, lecture.

College of Arts And Sciences 101 talk, SUNY Buffalo, lecture.

Premiere of Ontario Arts Awards selection panel.

2013

Nippising, University, North Bay, Ontario, Canada, lecture.

Photo Guild, Burlington Art Centre, Burlington, Ontario, Canada, lecture.

University of Waterloo, Waterloo, Ontario, Canada, Open House MFA program, NetherMind Collective panel discussion.

Burlington Art Centre, Burlington, Ontario, Canada, lecture.

White Rabbit Artist Residency and Mentorship Program, Nova Scotia, Canada, lecture & workshops.

Brock University, St. Catharines, Ontario, Canada, Interstices of Art and Nature, lecture.

2012

Nor’easter Conference, Buffalo State University, Buffalo, NY, USA, panel.

Gesundheit, Zenharmonic Tuning Workshops, Hillsboro, West Virginia, USA.

Perimeter Institute for Theoretical Physics, Waterloo, Canada, lecture.

2011

ELAB, Buffalo, New York, USA, panel, Urban Alchemy: Revitalizing Buffalo through Public Art.

Central Academy of Fine Art, Beijing, China, lecture/residency.

York University, Toronto, Canada, Staging Sustainability Conference, panel chair, ”From the Land, Animals, Crafts and Making it with our Hands”.

Panel participant, “Staging Sustainability – Urban to Forest”

2010

Fleming College, Haliburton, Canada campus, lecture.

OCAD University, Toronto, Canada, panel, Tool Box.

Rodman Hall Art Centre, Brock University, St. Catharines, Ontario, Canada, panel, Beyond Green, Art and Environment.

2009

Burlington Art Centre, Burlington, Canada, panel, mentorship process.

Kenyon College, Gambier, Ohio, USA, lecture.

Halibuton Forest and Wildlife Reserve, Haliburton, Ontario, Canada, panel, Sustainability

2008

Art Gallery of Hamilton, Ontario, Canada, panel, Who’s Art is It?

Rodman Hall, Brock University, St. Catharines, Ontario, Canada, lecture

Wilfred Grenfell College, Memorial University, Corner Brook, Nfld, Canada, lecture

2007

Fondation DeRuin, Val David, Quebec, Canada, lecture.

Stewart Hall Art Gallery, Montreal, Quebec, Canada, lecture.

Haliburton Forest and Wildlife Reserve, Haliburton, Ontario, Canada, workshops/lecture

2006

New Jersey University, Jersey City, NJ, USA, lecture.

The Three Rivers Festival, Pittsburgh, PA, USA, lecture.

2005

McMaster University, Hamilton, Ontario, Canada, lecture.

Grimsby Public Art Gallery, Grimsby, Ontario, Canada, lecture.

Big Orbit Gallery,sponsored by the Humanities Institute of UB, Buffalo, NY, USA, art and science panel discussion, panel member.

2004

Memorial Art Gallery, University at Rochester, Rochester, New York, lecture.

McMaster University Art Museum, Hamilton, Ontario, Canada, lecture.

2003

American Association of Botanical Gardens and Arboretae, Boston, Mass, USA, panel discussion, July 3.

Winterfest annual conference for Landscape Architecture, University of Guelph, Ontario, Canada, Kenote Address, workshop, February 8.

UB, the Cutting Edge Series, College of Arts and Sciences, Buffalo, New York, USA, March 8.

York University, Toronto, Ontario, Canada, Foundry Practices Visiting Artists Series, lecture and workshop, February 11.

2002

Robert McLaughlin Art Gallery, Oshawa, Ontario, Canada, lecture.

Art Gallery of Hamilton, Hamilton, Ontario, Canada, lecture.

Ontario Association of Educators in Art Conference, MacMaster University, Hamilton, Ontario, Canada, Key Note Speaker

2001

St. Norbert's Arts and Culture Centre, Winnipeg, Manitoba, Canada, lecture.

The Tree Museum/Mentor College, Orillia, Ontario, Canada, lecture.

Rodman Hall Art Gallery, St Catharines, Ontario, Canada, lecture.

2000

Sheridan College, Oakville, Ontario, Canada, lecture.

Brock University, St Catharines, Ontario, Canada, Canadian Studies Program, lecture.

"Cime et Racines" (Canopy and Roots). Trois Riviere, Quebec, Canada, panel discussion

MacMaster University Art Gallery, Hamilton, Ontario, Canada, sculpture symposium, Zone6B. panel,

University of Toronto School of Architecture, Toronto, Ontario, Canada, external advisor thesis defense.

University of Western Ontario, London Ontario, Canada, lecture.

State University of New York at Buffalo, USA, lecture.

1999

University of Guelph, Guelph, Ontario, Canada, Landscape Architecture, panel

discussion, Conference, on, Technology and the Spiritual.

Art Gallery of Peterborough, Peterborough, Ontario, Canada, lecture.

St. Norbert's Arts and Culture Centre, Winnipeg, Manitoba, Canada, panel discusion.

1998

Toronto School of Art, Toronto, Canada, lecture.

Ontario Art Gallery Association, annual conference, Mississauga, Ontario, Canada, panel discussion, Connecting to Community.

Brock University, St. Catharines, Ontario, Canada, Conference discussing Public Art, in honour of the Lutz Teutloff collection, lecture.

1997

University of Guelph, Guelph, Ontario, Canada, Landscape Architecture, Winterfest, Conference Breaking the Gridlock, panel discussion, Drawing the Line.

Agnes Etherington Art Centre, Kingston, Ontario, Canada, lecture.

Queens University, Kingston, Ontario, Canada, lecture.

1996

London Regional Art Gallery, London, Ontario, lecture.

Mendel Art Gallery, Saskatoon, Sask., Canada, lecture.

Fanshaw College, London, Ontario, Canada, lecture.

1995

Concordia University, Montreal, Canada, lecture.

University Art Association Conference, Guelph, Ontario, Canada, panel discussion, Nature and Art, title of paper "The Death of Nature".

Dundas Valley School of Art, Ontario, Canada, lecture.

Museo Arte Contemporaneo Sophia Imber, Caracas, Venezuela, lecture.

1994

University of Maine, Orono, Maine, USA, lecture and residency.

Maine College of Art, Portland, Maine, USA, lecture and residency.

University of Chile, Santiago, Chile, lecture.

University of Saskatchewan, Saskatoon, Canada, lecture and residency.

York University, Toronto, Ontario, Canada, lecture and panel discussion.

MacDonald Stewart Art Centre, Guelph, Ontario, Canada, lecture discussing

commissioned work for the Donald Forster Sculpture Garden.

Canadian Art Museums Directors Organization (CAMDO), National Gallery of Canada, panel member discussing collections policies and community outreach.

York University, Toronto, Canada, panel coordinator, "Via Renovator".

1993

Waterloo University, Waterloo, Ontario, Canada, lecture.

Confederation Centre for the Arts, Charlottetown, P.E.I., Canada, lecture.

Thunderbay National Exhibition Centre, Thunderbay, Ontario, Canada, lecture and residency.

McMaster University Art Gallery, Hamilton, Ontario, Canada, lecture.

MacDonald Stewart Art Centre, Guelph, Ontario, Canada, lecture.

Panel, 'Practice and Pedagogy', London Regional Art Gallery, exchange between Faculties of Fine Art University of Western Ontario and Guelph University.

University Art Association of Canada, Session coordinator, "The Legacy of Carmen Lamanna", Conference, University of Windsor, Ontario, Canada.

1992

University of Maine, Orono, Maine, USA, lecture and residency.

Portland School of Art, Portland, Maine, USA, lecture and residency.

McIntosh Gallery, University of Western Ontario, London, Ontario, Canada, lecture.

Forest City Gallery, London, Ontario, Canada, panel, 'Locating the Viewer in Public Art'.

Art Gallery of Peterborough, Peterborough, Ontario, Canada, lecture.

Brock University, St. Catharines, Ont., Canada, lecture.

Niagara Artists Centre, St. Catharines, Ont., Canada, lecture.

1991

Confederation Centre for the Arts, Charlottetown, P.E.I., Canada,lecture.

School of Fine Art, Gent, Belgium, lecture.

The Grimsby Public Art Gallery, Grimsby, Canada, panel discussion, Out of Respect for the Land,

University Art Association Conference, Queens University, Kingston, Ontario,

Canada, panel discussion, "Nature, Art and Contemporary Theory and Practice".

Toronto School of Art, Toronto, Ontario, Canada, lecture.

Woodstock Public Art Gallery Woodstock Ontario, Canada, lecture and workshops.

1990

The Grimsby Public Art Gallery, Grimsby, Ontario, Canada, lecture.

York University, Toronto, Canada, panel discussion, Garden Colloquium, Robarts Scholar Joan Vastokas, with Tony Urquhart, Joey Morgan, Stephen Cruise, Philip Fry,Ted Fraser.

1989

Memorial University Art Gallery, St. John's, Nfld.,Canada, lecture.

The Art Gallery of Hamilton, Hamilton, Ontario, Canada, lecture.

Scarborough College, University of Toronto, Ontario, Canada, lecture.

Ontario College of Art, Toronto, Ontario, Canada, panel discussion, 'Making Sculpture and Installation Work Today: theories, technologies,opportunities".

1988

Art Gallery of Peterborough, Ontario, Canada, lecture and workshops.

Emily Carr College of Art and Design, Vancouver, B.C., Canada, lecture.

University of Guelph, Guelph, Ontario, Canada, lecture.

Atlin Centre for the Arts, Atlin, B.C., Canada, lecture and residency.

The Burlington Cultural Centre, Burlington, Ontario, Canada, lecture.

1987

Art Gallery of Algoma, Sault Ste. Marie, Ontario, Canada, lecture.

Niagara Artists Center, St. Catharines, Ont., Canada, panel, "Accessing Funding for Artists".

York University, Toronto, Ontario, Canada, lecture.

Algoma College, Sault Ste. Marie, Ontario, Canada, lecture and residency.

1986

Stratford Art Gallery, Ontario, Canada, lecture.

Lynwood Art Center, Simcoe, Ontario, Canada, lecture.

1985

Memorial University Art Gallery, St. John's Nfld., Canada, lecture

Grimsby Art Gallery, Ontario, Canada, panel discussion, "Aurora Borealis, Before & After", speakers also included, Bruce Grenville, Terese Bolliger, Arturo Nagel.

1984

University of Waterloo, Ontario, Canada, lecture.

Sheraton College, Oakville, Ontario, Canada, lecture.

University of Lethbridge, Alberta, Canada, lecture.

1983

St. Lawrence College, Kingston, Ontario, Canada, visiting artist.

University of Waterloo, Waterloo, Ontario, Canada, lecture.

Rivoli Cafe, Toronto, Ontario, Canada, panel discussion, "About the New Art",organized by Ontario Association of Art Galleries.

1980

Ontario College of Art, Toronto, Canada, lecture.

1979

Ontario College of Art, Toronto, Canada, lecture.

1977

London Regional Art Gallery, London, Ontario, Canada, lecture.

1971-72

Ontario Arts Council Touring Artists Program, exhibitions and workshops in 15 towns throughout NW Ontario, Canada.

**GRANT SUPPORT: RESEARCH**

2016, Ontario Arts Council, Toronto, Canada.

2014, Toronto Arts Council, Toronto, Canada.

 Ontario Arts Council, Toronto, Canada.

2013, Canada Council For the Arts, Ottawa, Canada.

2012, Ontario Arts Council, Toronto, Canada

2009, Ontario Arts Council, Toronto, Canada.

Canada Council for the Arts, Ottawa, Canada.

2006, UUP publication grant, UB, Buffalo, NY, USA

2005, Andy Warhol Foundation for the Visual Arts, NY, USA

2005, CAS Publication subvention fund UB, Buffalo, NY, USA

2002/03, Julian Park Fund, for publication, UB, Buffalo, NY, USA.

(both grants valued at $3,000.00)

2001/ 02, Canada Council Senior Artist Grant, Canada Council for the Arts, Ottawa, Canada, production support for three upcoming solo shows. Peer assessed.

$33,000.00.

2001, Ontario Arts Council Production Grant, Toronto, Canada, production support for three upcoming solo shows. Peer assessed.,$10,000.00

2000, 1998, 1996, 1994, 1992, 1991, 1990, 1989,

Ontario Arts Council Production Grants, Toronto,Canada, production and research grants for numerous exhibitions national and international. Peer assessed. Each grant valued at $10,000.00.

1995, 1990, 1989. 1987, 1985,

Canada Council Production Assistance Grants, The Canada Council for the Arts, Ottawa, Canada, production and research grants for numerous exhibitions national and international. Peer assessed. Each grant valued at $14,000.00

**EXHIBITIONS CURATED BY REINHARD REITZENSTEIN**

SILO CITY, Buffalo, NY, USA, Post Industrial Ephemera, group exhibition, April 22-29, 2017.

RIVERWOOD CONSERVATION AREA, Mississauga, Ontario, Canada, land art , Oct. 1 – Dec. 4, 2011.

HALIBURTON FOREST and WILDLIFE RESERVE, Sustainability, environmental sculpture symposium,

August 3-13. 2011

JOSHUA CREEK HERITAGE AND ARTS CENTRE, Oakville, Canada, land art exhibition, July 11-October 30, 2010.

HALIBURTON FOREST and WILDLIFE RESERVE, Sustainability, environmental sculpture symposium,

August 4-14, 2010.

HALIBURTON FOREST and WILDLIFE RESERVE, Sustainability, environmental sculpture symposium,

August 12-23, 2009.

HALIBURTON FOREST and WILDLIFE RESERVE, Sustainability, environmental sculpture symposium,

July 26 – August 6, 2008.

SOUND SYMPOSIUM, St John’s Newfoundland, Canada, a group exhibition of sound sculptures, co-curated with Gayle Young and Jay Barry, 2008. (catalog)

POST-HISTORICAL HUTS, co-curated with Gary Nickard, Stewart Hall Art Gallery, Montreal Quebec, Canada, 2007. (catalog)

SUSTAINABILITY, THE FOREST, Haliburton Forest and Wildlife Reserve, Ontario, Canada, 2007. Site specific sculpture symposium.(catalog)

PLUTO’S CAVE, co-curated with Gary Nickard, Big Orbit Gallery, Buffalo, NY, USA, and New Jersey University Art Gallery, Jersey City, NJ, USA, 2005-2006. (catalog)

LANDeSCAPES, co-curated with Simon Frank, McMaster University Art Museum, 2004-2005, catalog.

LET THE WORK BEGIN, Theatrum Chemicum, co-curated with Gary Nickard, UB Art Gallery, Center for the Arts, Buffalo, New York, USA, 2002, (catalog).

'FOR THE JOY OF IT', co-curated with Gayle Young,for the 1996 Sound Symposium, St John's Newfoundland, sound art works by visual artists who are also improvising musicians, Jon Boyle, Catherine Carmichael, Murray Favro, Harold Klunder, Michael Snow, (catalog).

NIAGARA ARTISTS CENTRE 22nd Anniversary Celebration', events and group exhibitions. 1992.

'2 ROW WAMPUM COLLECTIVE', co-curating exhibitions for 9 institutions and related events for 500 years of resistence affirming the survival of indigenous people since contact. In collaboration with elders Jake Thomas, Jim Moses, Huron Miller, from Six Nations, Vern Harper, Joe Coture, Cree, and Peter Maqua, Edna King, Ojibway cultures. 1992

**PERFORMANCES**

Cape St. Mary’s, Newfoundland, Canada, with Gayle Young, August 26, 2017.

Tree Cantations, solo performance written by Gayle Young, Silo City, Post Industrial Ephemera, April 29, 2017.

ArbreTreeBaum, solo performance written by Gayle Young, Silo City, Buffalo, NY, USA, April 22, 2017.

Tree Cantations, solo performance written by Gayle Young, Indigo Gallery, Buffalo, NY, Sept. 22, 2016.

Element Choir, directed by Christine Duncan, Sound Symposium, St. John’s Newfoundland, July 2016.

Fieldwork, with Gayle Young and Jesse Stewart, Oct. 17, 2015.

Sound Symposium 17, with Chris Tonelli, July, 2014.

Memorial University Radio, with Michael Waterman, Chris Tonelli, July, 2014.

Art Spin, Toronto, Canada, The Element Choir, August 30, 2013.

Sing, Toronto Vocal Arts Festival, The Element Choir, Toronto, Canada, May 9, 2013.

New Adventures in Sound Art, with Gayle Young, curator, Darren Copeland, Toronto, Canada, March 16, 2013.

The Stone Club, with Gayle Young curated by Pauline Oliveros, NYC, USA, August 25, 2012.

Documenta 13, “*Darling in my Heart”* with Millie Chen, Critical Art Ensemble Project Space, Kassel, Germany, August 14, 2012

Zenharmonic Tuning Workshops, Hillsboro, West Virginia, USA, August 5, 2012

Vores, with Craig Smith, Burtchfield-Penny Art Gallery, Buffalo, NY, USA, March 10, 2012.

416 Festival of Improvisation, Toronto, Canada, with Gayle Young, November 16, 2010.

Bohlen-Pierce Conference, Goethe Institute, Boston, Mass, USA, March 7-9, 2010.

Burchfield-Penny Art Gallery, Buffalo, USA, Monsters of Nature and Design 3 with Gary Nickard, Craig Smith, Colin Beatty and the Vores, June, 2010.

Open Ears Festival, Kitchner, Ontario, Canada. April 28 - May3, 2009

MacDonald Stewart Art Gallery, Guelph University, Guelph, Ontario, Canada, with Gayle Young and Jim Harley, February 7, 2009.

Albright Knox Art Gallery, Buffalo, NY, Monsters of Nature and Design 2, with Gay Nickard, George Hughes,

The Vores, African Drummers, bagpipes and two pianos. September 4, 2008.

Sound Symposium 14, with Gayle Young, John Cage’s Dip in a Lake, July, 2008

TH&B, Hamilton, Ontario, with Gayle Young, train composition, April, 12 & May 3, 2008.

Hall Walls, Buffalo, NY, Monsters of Nature and Design, with Gary Nickard and the Vores, for electric guitars percussion and two pianos. April 4, 2007.

Trent University, Peterborough, Canada, Soundescape conference, with Angelique van Berlo and

Gayle Young, June 29, 2000.

Zone 6B, RBG, Burlington, Canada, with G. Young, Angelique van Berlo, June 24.2000.

Guelph Jazz Festival, with Jesse Stewart, Gayle Young. Jacques Israelivitch, Sept 9,1999.

Guelph Jazz Festival, Guelph, Canada, organized four hour improvisation entitled 'Gala Improv', performed with Joe MacPhee, Mike Snow, John Oswald, Jacques Israelivitch, Gayle Young, David Prentice, Anne Bourne, Paul Dutton, Jesse Stewart, Erin Donovan, John D.S. Adams, Jack Vorvis, September 10, 1998.

McDonald Stewart Art Centre, Guelph, Ontario, Canada, with Gayle Young, Jacques Israelivitch, Jesse Stewart, April 13, 1997, and September 4, 1997. (CD published in fall 1998)

Sound Symposium, St. John's Nfld., Canada, with Gayle Young and our son Lorne, July 1994.

Gallery 101, Ottawa, Ontario, Canada, June, 1993, with Gayle Young and Mark Sabat.

Millenium Project, KAAI, Kingston, Ontario, Canada, July 1993, with Gayle Young.

NAC, St. Catharines, Ontario, Canada, 1992 with composer Gayle Young

The Turtle, Centre for Native Arts and Culture, Niagara Falls, New York, 'Replanting T-H-I-S Tree', a solo peformance work, as part of the Two Row Wampum Collective Project, November 7, 1992.

Artists in residence for the National Ballet Co., worked with composer Gayle Young and, dancer/choreographer Julia Sasso, Niagara School for the Performing Arts. fall,1992.

CCAOS Festival, Owen Sound, Ontario, Canada, 1991 with Gayle Young and David Prentice.

Sound Symposium, St. John's, Newfoundland, Canada, 1990 with Gayle Young, David Prentice, Don Wherry, David Mott and Gerry Hemingway.

Royal Botanical Gardens, Burlington, Ontario, Canada, 1990 with Gayle Young and David Prentice

Obscure Gallery, Quebec City, Quebec, Canada, 1988 with Gayle Young

Inner Stage Theatre, University of Guelph, Ontario, Canada, 'Lunatic Phases', a performance work, with composer Gayle Young and dancer/choreographer Terrill Maguire, January 8, 1982.

**EDUCATION**

Ontario College of Art and Design, Toronto, 1968-72

**UNIVERSITY SERVICE**

**SUNY at Buffalo, Department of Visual Studies:**

2013 – Scholarship Committee-present

2012-13- CAS Strategic Planning Committee member

2011- present, VS Dept. Advisory Committee

2011- present, CAS Grievance Pool (Undergraduate Rep.)

2010- present, Curriculum Committee

2010- present, Undergraduate Program Director

2008-15, Co-Chair Facilities Committee

2006-07 Chair, Search Committee for Sculpture position

2004-10 Graduate Program Advisory Committee

2004-06 Director of Graduate Studies

2005-06 Department of Art Painting position search committee

2004- Department of Art Chair search Committee

2002-2016, Foundations Committee, TA Supervisor for Public Space and Constructed Body Sections.

2017- present, TA supervisor for 3D Concepts

2002- Curriculum Committee

2001-05 Charles Rumsey Olympic Bas Relief Restoration Project Coordinator,

Student Art Gallery Committee

**University of Guelph, Guelph, Ontario, Canada:**

1995- 2005 Adjunct Graduate Advisor

1997 Search Committee, Sculpture Technical Director

1995-98 Graduate Advisor

**Queens University, Kingston, Ontario, Canada:**

1997 Search Committee, Student Art Gallery Director

**ACADEMIC APPOINTMENTS**

2013- 15 Chair, VS Dept. Curriculum Committee

2010- present - Dept. of Art Director of Undergraduate Studies.

2008- promoted to rank of Associate Professor Dept of Visual Studies, SUNY Buffalo.

2004-06 - Dept. of Art, SUNY Buffalo, Director Graduate Studies.

2000- present, SUNY at Buffalo, Director of Sculpture Program.

2000- Sheridan College, Instructor, 3D design, Graphic-Arts Section.

1998-0 Toronto School of Art, Instructor, Professional Studio course.

1980-98 University of Guelph, Instructor, all levels of Drawing, Sculpture, Foundation Studies, Media Studies, Graduate Studio and Thesis Advisor.

1997- Queens University, Adjunct assistant professor, sculpture all levels.

1991- 94 Brock University, Instructor, Interdisciplinary studies, drawing and foundation studies.

1983- Waterloo University, Instructor, upper level Sculpture.

**UNDERGRADUATE HONORS STUDENT MENTOR:**

2001 Albert Chao

2002 Christine Gambino

2003 Valerie Sauers

2005 Amanda Maciuba

2007 Katie Dreskin

2014 Leah Kotas, Whitney Kehl

2015 Samantha Romand, Brooke LeBeuf

2017 Jillian Daniels

**GRADUATE STUDENT, MASTER THESIS ADVISOR:**

1993-95 Anne Pineault, York University, "Art and Environment," 1995, exhibition

1993-94 Daiv Mowbray, University of Guelph, "Voyageur," 1994, exhibition.

1996-97 Nora Hutchinson, University of Guelph, 1997, exhibition.

1996-97 Fraser Stables, University of Guelph, "Atopia," 1997, exhibition.

1996-97 Clint Green, University of Guelph, "Alone with Doug & Donna," 1997, exhibition.

1997-98 Joanne Marion, University of Guelph, "It Touches (upon)," 1998, exhibition.

1997-98 Susan Detwiler, University of Guelph, "re-," 1998, exhibition.

**SUNY Buffalo**

2000-01 Jeff Hesser, SUNY Buffalo, 2001, exhibition, committee head

2000-02 Cody Kroll, SUNY Buffalo, 2002, exhibition, committee head

 Christine Walsh, SUNY Buffalo, 2002, exhibition, committee head

 Michael Fritz, SUNY, Buffalo, 2002, exhibition.

 Daniel Boudet, SUNY, Buffalo, 2002, exhibition.

2001-03 Tom Bendtsen, SUNY, Buffalo, 2003, exhibition, committee head

 Chris Coleman, SUNY, Buffalo, 2003, exhibition, committee head

 Jason Flack, SUNY, Buffalo, 2003, exhibition.

 Jason Smith, SUNY, Buffalo, 2003, exhibition.

2002-04 Ivan Jurakic, SUNY, Buffalo, 2004, exhibition, committee head

 Insoon Ha, SUNY, Buffalo, 2004, exhibition, committee head

Adriane Little, SUNY, Buffalo, 2004, exhibition.

2003-05 Carin Mincemoyer, SUNY, Buffalo, exhibition, committee head

 Dietmar Krumrey, SUNY, Buffalo, exhibition, committee head

 Jennifer Lawhead, SUNY Buffalo, exhibition, committee head

2004-06 Kristin Desiderio, SUNY Buffalo, exhibition, committee head

Nic-Ellis Whithey, SUNY Buffalo, exhibition

 Leah Ricco, SUNY Buffalo, exhibition

2005-07 Penelope Stewart, SUNY Buffalo, exhibition, committee head

 Elinor Widden, SUNY Buffalo, exhibition, committee head

 Alexander Young, SUNY Buffalo, exhibition, committee head

 Molly Payne, SUNY Buffalo, exhibition, committee head

 DonPaul Swain, SUNY Buffalo, exhibition

2006-08 Gerald Mead, SUNY Buffalo, exhibition, committee head

2007-09 Ryan Legassicke, exhibition,

 Michael Beitz, exhibition, committee head

 David Andree, exhibition

 Abigail Hendrickson, exhibition

 Kara Newbaur, exhibition

 Andrew Engl, exhibition

 Naomi Marine, exhibition

 Clayton Letourneau, exhibition

2008-10 Fredrick Jones, exhibition, Committee head

 Sally Morrison, exhibition

2009-11 Carrie Firman, exhibition

2009-12 Ellen Rogers, exhibition, Committee head

 Katrina Boemig, exhibition

 Ripley Whiteside, exhibition

 Adrian Bertolone, exhibition

 Eduardo Shlomo Boleyn Velazquez, exhibition

 Chris Fox, exhibition

2011-13 Anthony DeMezza,exhibition, Committee head

 Gary Sczerbaniewicz, exhibition, Committee head

 Luke Dougherty, exhibition

 Ruby Merritt, exhibition

 Byron Smith, exhibition

2012-14 Candice Girling, exhibition

 Augustina Droze, exhibition, Committee Head

 Joshua Unikel, exhibition

 Heather Kurdyla, exhibition

 Cathleen Grado, (DMS) exhibition

 Mark Snyder, exhibition

2013-15 Alicia Marvan, exhibition, Committee Head

Tommy Nguyen, exhibition, Committee Head

 Avye Alexandres, exhibition

 Dana Tyrell, exhibition

 Tricia Butski, exhibition

 Stacey Robinson, exhibition

 Megan Conely, exhibition

2014-16 Gareth Lichty, exhibition, Committee Head

 Skylar Borgstrom, exhibition, Committee Head

 Kate Gaudy, exhibition

 Brian McSherry, exhibition, Committee Head

 Brian Dickinson, exhibition

 Max Collins, exhibition, Committee Head

Liz Black, exhibition

2015-17 James Simpson, exhibition

 Rachel Shelton, exhibition

 Natalie Dilenno, exhibition

**UB DEPARTMENT of VISUAL STUDIES, FACULTY TENURE ADVOCATE:**

2012 - George Hughes

**EXTERNAL MFA ADVISOR:**

2016 - Ryan Pechnick, OCAD U, Toronto.

 - Ashley Snook, OCAD U, Toronto.

2012 - Po Chun Lau, Ontario College of Art and Design University, Toronto.

2008 - Leigh-Ann Pahapill, University of Chicago.

**EXTERNAL TENURE APPOINTMENT ADVISOR:**

2017- Denis Gedden, Nippising University

2013 - John W. Ford, School of the Arts, McMaster University

2011 - Sean W. Whalley, Dept. of Visual Arts, University of Regina

2010 - Kevin Yates, Dept. of Visual Arts, York University